

**"ROCK-A-BYE-BABY"**  
IS CAPTIVATING SHOW

### Shubert Offers Musical Version of Margaret Mayo's Farce, "Baby Mine"

**"Baby Mine"**

The unusual scheme of up-to-date musical comedy adaptation has been followed by *It's a Wonderful Life*, *My Darling Clementine*, *At the Shrine*, *Preserved* and *My Darling Clementine* at the Shrine. Here it was played in the city as "Baby Mine" and proved a delightful farce. Next, its authors put it into the movie form. It was Kennedy's idea, and the novelists have seen fit to change the title and offer it as a melodic farce. The motivation has not suffered in its many journeys but it is a little more than a farce, now. It is a farce for the interpretation of the musical numbers and the dances. It proves just as mirth-making as when seen in its original form. It is a farce, but it is a farce. Kennedy wrote the book, while Jerome Kern supplied the musical score, which is not always equal to those he has written in his past successes. The musical numbers are quite thorough, but this work, but it is not quite as good as some former works. One of the chief faults with the musical part of the entertainment is a fault to the lack of plot. The musical numbers have the dual quality of being good and bad, therefore, some of the numbers do not receive the rendition which they deserve. It is some point of plot interest to permit the introduction of a large ensemble of beautiful

Herei Reynolds has supplied some of the material which sometimes serves as the reason of the poor enunciation of the principals to whom they have been allotted. Were the material accompanying the "Venus" this portion of the entertainment would be rather unimprising. Of these numbers a plaintive tune which comes at the close of the act is a very good one. The number is such that the composer is still capable of supplying appealing phrases. This was sung by Edward and Peggie Worth. The next number which opens the third act is called "My Own Light Infantry" in which she is assisted by two children. The two other numbers are "There's No Place Like Home, Never Thought," and "There Is No Better Use for Time Than Kissing." There were four numbers in all.

To four characters is allotted most of the plot and comedy. They are Miss Hubbard, Peggie Worth, Jefferson De Angelo and Margarette Fritts. The first character was allotted to Margarette Fritts, who appears as an opera singer. Doree and Cana are the two children. The first two characters were fresh looking, but the "production" as represented in the artistic scenery could stand the application of a paint-

PHILADELPHIA'S LEADING THEATRE  
Direction LEE & J. J. SHUBERT  
**ADELPHI** Evgs. at 8:15. Matinees 2:15  
**\$1.00 Mat. Thurs.**  
LAST MATINEE SATURDAY  
Measures Lee & J. J. Shubert  
NEWEST MUSICAL COM



OH,  
MAMA

WITH A GAY ARMY OF ARTISTS AND  
A BATTALION OF YOUTHFUL BEAUTIES  
NEXT MONDAY EVE.—SEATS THURSDAY  
EVE.—  
**"WHY  
MARRY?"**  
The Big Comedy  
With Original Aster Theatre (N. Y.)  
Including  
**NAT C. GOODWIN**  
Edmund Breese, Ernest Lawford, Leonard M.  
Lynch, Bobb, Louise Randolph, Anne Morrissey  
Others.  
**SAM S. SHUBERT THEATRE**  
Broad  
Week \$2.20. Mats. Wed. & Sat.  
**Pop. Mat. Tomorrow, Best Seats**  
The Musical Comedy Cast

**"ROCK-A-BYE BABY"**  
JEFFERSON DEANGLIS, EDNA HIBB  
WALTER LAWRENCE, DORE & CAVANA  
**LYRIC** Evenings at 8.15  
Mats. Wed. & Sat.,  
**\$1.00** Mat. Tomorrow  
A. H. WOODS Presents  
**LEW FIELDS**  
IN THE NATION'S PR  
**FRIENDLY ENEM**

**Floor** CHARLES WINNING

**CHESTNUT ST. OPERA** Evening  
Night, 1.50c \$1.75c (ES. Sats. & Holl)  
**POSITIVELY LAST 5 DAYS**  
**Last Pop. Mat. Tomorrow** BEST SEATS  
F. RAY COMSTOCK and WILLIAM ELLICOTT  
New York Princess Theatre Musical Comedy

**Oh, Lady!**

**...Lady!**  
Absolutely Identical New York Cast  
PHILADELPHIA'S FOREMOST THEATRE  
**BROAD** EVENINGS AT 8:  
Broad and Lucast. Mats. Wed. &  
Popular Mat. Tomorrow. Best Seats \$1.  
**'Ullio! 'ere's a'it!**

THE BROAD ROCKED  
WITH LAUGHTER LAST NIGHT  
Mr & Mrs COBURN  
Present The  
**Better 'Ole**  
with  
Maclyn Arbuckle  
as "Old Bill"

**GARRICK** Nights at 8:20  
Chestnut & Junior Mat. Tomorrow  
**TREMELOUS TRIUMPH**  
COHAN & HARRIS Present  
**A** The Funniest  
American Comedy  
in Recent Years  
**Tailor-Made**


 WITH  
**GRANT MITCHELL**  
 AND THE ORIGINAL NEW YORK CAST  
**FORREST** **BIG MATINEE**  
**TOMORROW**  
 Broad and Sansom  
**KLAW & ERLANGER**  
 MUSICAL COMEDY  
 SENSATION  
**THE**  
**WELFARE**

**BYE WEEKS!**

**POSITIVELY LAST TIMES FEB. 1**

**VELVE LADY**  
(CHIC and SMOOTHER)  
VICTOR HERBERT  
Entrancing Music  
SEATS NOW BEING  
BALANCE OF ENGAGEMENT

**METROPOLITAN OPERA HOUSE**  
Metropolitan Opera  
**TONIGHT**

**SAMSON et DALI**  
Mme. Matenauer.  
Mme. Caruso, Co.  
Mme. Caruso, Co.  
Mme. Caruso, Co.